

Poster Presentations

Lead author	Institution	Title of poster	Further details
Kiu Sum	University of Westminster	Feedback to Feed Forward	A Students as Co-Creators (SCC) project, the 'Feedback to Feed Forward' project examines student feedback from Student Engagement Survey (SES) and National Student Survey (NSS) 2016 between two faculties. The project identified key positive and negative influences on the student experience as expressed in students' feedback.
Jasmin Brooke	University of Newcastle	A collaborative approach to improving social integration and well-being in Combined Honours at Newcastle University	After a difficult time at university, I decided to base my final year project on something practical to prevent students from becoming socially isolated and developing mental health problems. I set up two collaborative mind-maps: one which is primarily for staff and student leaders; and another for students, with links to events happening in the SU, job and voluntary opportunities inside and outside the university and internal and external support for well-being issues.
Luke Jones	University of Lincoln	The relationship between student academic engagement, curiosity, and creativity in Higher Education.	Should the intellectual virtues of students receive more focus within higher education? 107 undergraduates were assessed on their current academic engagement, curiosity, and creativity levels. Multiple regression analysis highlights a significant model between academic engagement and both predictors, initially suggesting that curiosity and creativity are significant predictors of academic engagement.
Rachel Murray	Edinburgh Napier University	A journey to the 'magic place': <i>Students as Colleagues</i> in the evaluation of Teaching Practice	This poster will showcase the work of the Edinburgh Napier University project 'Students as Colleagues in the evaluation of Teaching Practice'. Quotes from both staff and students will illustrate the value in collaboration that sees students as equal partners, thereby shifting traditional hierarchies of power.

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Hannah Goddard	The Student Engagement Partnership (TSEP)	Partnership and power in student academic representation systems	This poster summarises the findings from TSEP and Dr Abbi Flint's collaborative research on student academic representations systems in English higher education. The poster presents the role, value, and impact of SAR systems as perceived by students' unions, providers, and sector stakeholders as well as considerations for the future.
Melvyn Ternan	Sheffield Hallam University	From 'reasonable adjustments' to anticipatory action: engaging hearing-impaired students into dialogue animation	A case study of anticipatory action taken to engage a hearing-impaired student with a sound based module. The steps taken to include a BSL student with an English speaking cohort whilst maintaining an industry standard workflow and the potential impact it will have on the student and industry.
Charlotte Coleman	Sheffield Hallam University	Writing circles and retreats as tools for enhancing student's writing: 'Will there be a writing circle soon? They've really helped with my grades'	Through exposure to critical writing exemplars annotated with staff feedback, assisted peer review writing circles, and protected writing retreat space/time, third year students were supported in developing academic writing. Key learning points were identified: student engagement; the need for trust when critiquing work; the timing and type of support offered.
Angela O'Sullivan	De Montfort University	You Couldn't Make it Up	This poster highlights the benefits of interdisciplinary staff and student collaboration in the development of innovative teaching and learning tools and assessments. Students from diverse disciplines at an FE college and a HEI have altruistically co-created the resources which have enhanced engagement through vocational relevance and realism.
Bugewa Apampa	University of Sussex	The Impact of a 'Patient As Teacher' scheme on Student Engagement	First and second year pharmacy students participated in a Patient as Teacher scheme, learning directly from people with long-term conditions. Forty-four students completed a brief survey. Responses to all survey domains displayed a positive impact on knowledge, clinical skills and learning enhancement suggesting positive engagement with the process of learning.

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Paula O'Brien	University of Lincoln	Storying a Sense of Belonging: an interdisciplinary research project	A Sense of Belonging (SoB) is explored using Story Completion. 100 participants completed one of three stories (home, international or mature students) discussing issues with a university 'representative'. Participants' completed story formed central themes which could help reflect on how practice within HE might impact on SoB
Aine Doherty	Institute of Technology Sligo, Ireland	The Role of Experiential Marketing in Engaging Prospective Students in Higher Education Marketing	This research seeks to evaluate the role Experiential Marketing plays in enhancing early engagement between Higher Education Institutions and their prospective students. The researcher presents key literature and questions the practice and influence of Experiential Marketing on the decision making of prospective students.
Penelope Leary	University of New England, Australia	'Student Partership @ UNE' - A Student Driven Approach to Students as Partners	
Peggy Murphy	University of Chester	Working together weaving Study Skills into the curriculum: a stich in time.	
Kathleen Gustin	University of Newcastle	Starting our Engagement Journey	
Christopher Hall	Sheffield Hallam University	Collaborating with students on documentary filmmaking	